

After divers' accident, went on Holiday (falling into a volcano, sending a frantic S.O.S. to the sanitation department and so on, Kelly appeared floating at the top of a small mountain. The crew, having seen the inflating, called back it was the wrong hill. Kelly stubbornly climbed the hundred feet, but unable to conquer the crest of it, had to turn back and it went tearing down the hill, plunging into a sea of lava or molten sugar, being the largest stream in the world and sending him floating like a ball of paste. Probably apologizing, took him to the water station by mistake and carried him to the ship.

STICK AROUND

Photoplay in two reels

Directed by Ward Hayes

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

[illegible]

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Answer

9.10 A.M. found the boss of the mucky-mucks among paper-hangers impatiently pacing the shop floor, cursing and consigning his tardy assistant, Bobby, to regions too hot to mention with safety. Doctor Brown's Sanitarium required the gentle touch of the "interior desecrator" and the Boss was waiting Bobby's arrival to pretty it up with "the paper you love to touch". Bobby was then gallantly inviting two little bits of fluff to ride in a millionaire's limousine which was conveniently parked nearby.

9.20 A.M. Bobby arrived with a broad grin spread all over his map. After delivering due chastisement which wrecked the entire shop, the Boss put Bobby between the shafts of a handwagon loaded with paper, buckets, ladders, etc. and proceeded to the Sanitarium.

After divers accidents such as Bobby falling into a manhole, sending a frantic S.O.S. to the ambulance department and so on, Bobby arrived panting at the top of a small mountain - the Boss, halfway down the incline, yelled that it was the wrong hill. Bobby resignedly started the handcar down, but unable to control the speed of it, had to let go and it went tearing down the hill, bumping into a man sticking up posters announcing the largest circus in the world and sending him headfirst into a pail of paste. Profusely apologizing, Bobby took up the wrong handcar by mistake and serenely went on his way.

Doctor Brown's Sanitarium was rather cosmopolitan in its atmosphere - unbalanced bootleggers and men laboring under the hallucination that they were poached eggs in frantic search of the elusive piece of toast, were treated alike.

Arrived there the Boss, who was so lazy that when he took a bath he wouldn't remove the wrapper from the soap, put Bobby to work. He sent Bobby to fetch him a drink of water, which, having been tampered with by the bootlegger, immediately put him to sleep. Meanwhile the Sanitarium had taken on the aspects of a Barnum & Bailey's circus. Not particular where he slapped the paper, Bobby plastered the face of one old man with a portrait of a lion - earnestly beseeching help, the old man nearly sent the Boss into convulsions of terror. Another old man had a skeleton on his back which sent the nigger porter flying as far away from it as he could get while his bucket of paste decorated the face of an unsuspecting and more or less harmless lunatic.

By this time the entire Sanitarium was in a riot - pots of paste were floating in the air looking for likely landing places - rolls of paper, a kalaidoscope of color, were arrayed on anything that happened to come into contact with Bobby's brush. Doctor Brown, arriving on the scene to see what the noise was all about, got a pot of paste full in the face - thoroughly enraged, he fired the "house wreckers" who promptly gave notice. With his arm in that of his assistant, the Boss made a graceful exit backwards, which on account of their being on the second floor, was spoiled when they suddenly disappeared from view and landed on the concrete walk. Two denizens of the Jungle, skeletons, circus riders, etc. were seen by alarmed inhabitants of the town to fall from the sky, but this can be accounted for by the fact that the paper, paste, buckets and so on were hurled after the lively "house wreckers".

THE END.

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